

# Boys Over Flowers

Hana  
Yori  
Dango

SEASON  
2

By Kamio Yoko



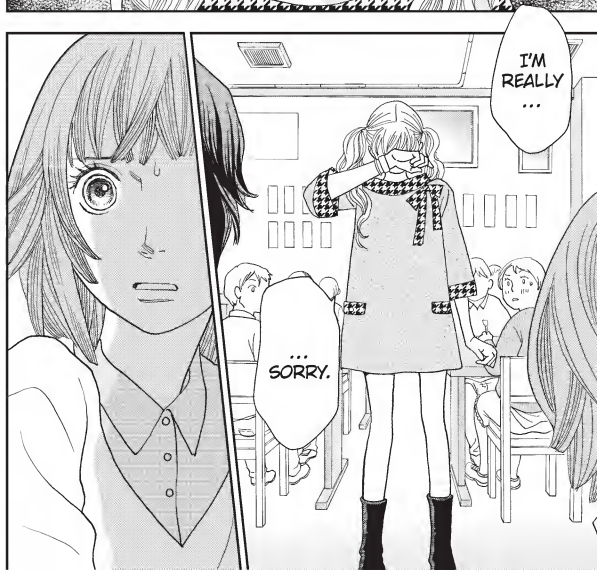
Chapter 016

**BOYS** *Over*  
Hana  
Yori  
Dango **FLOWERS** <sup>SEASON</sup> 2

Story and Art by  
Kamio Yoko

Translation and Lettering by  
pinkie-chan

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TO HAVE  
SUCH A  
CUTE GIRL  
APOLOGIZE  
...

WHAT  
DID YOU  
DO?

WHAT?  
WHAT  
HAP-  
PENED?



AIRI.

GO HOME.  
DON'T COME  
WHERE  
YOU'RE NOT  
INVITED.



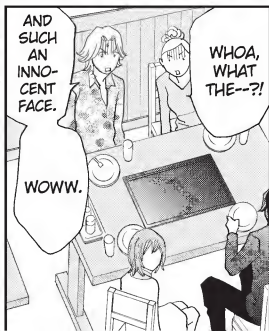
I DID  
SOMETHING  
REALLY  
AWFUL.

AFTER  
HARUTO  
TOLD  
ME OFF  
...  
I CAME  
TO MY  
SENSES.



I TRIED  
TO FORCE  
HER OUT  
FROM  
SCHOOL...

I WAS  
BEHIND  
IT ALL...



AND  
SUCH AN  
INNO-  
CENT  
FACE.

WOWW.

WHOA,  
WHAT  
THE--?!



SHE'S SO  
DIFFERENT  
FROM  
BEFORE.

I...

I WAS  
SO  
SURPRISED.

UM...

I-IT'S  
ALL  
RIGHT.

I  
SHOULDN'T  
HAVE HID  
IT, TOO.

TO  
FORGIVE  
OR NOT...

THANK  
YOU!

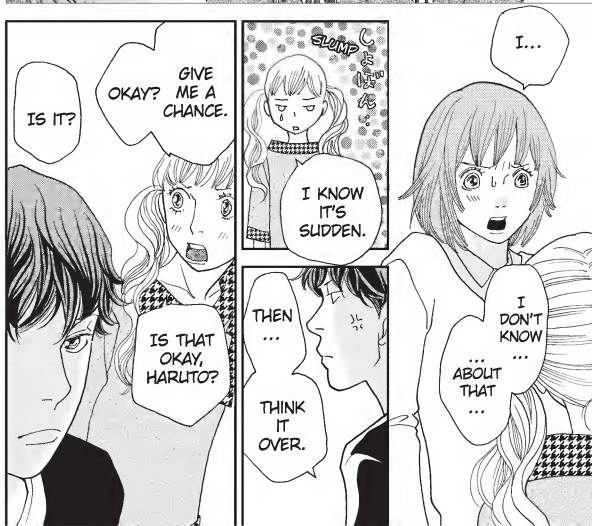
UHF!

か!  
GLOMP

は!  
っ

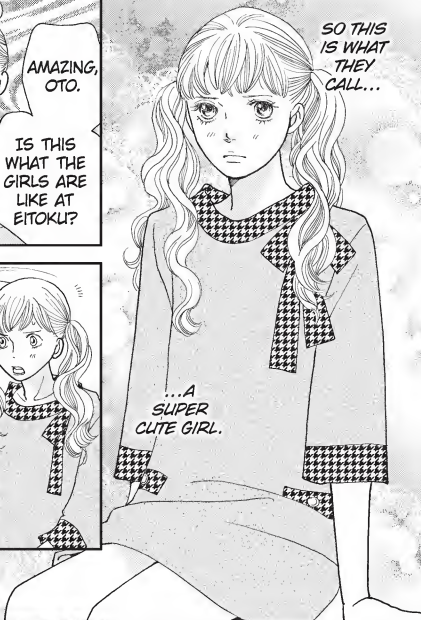
...

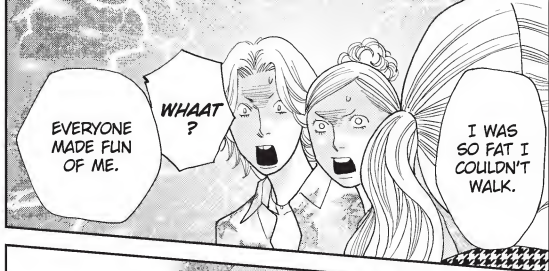












EVERYONE  
MADE FUN  
OF ME.

WHAAT  
?

I WAS  
SO FAT I  
COULDN'T  
WALK.



I DIDN'T  
KNOW SHE  
HAD THAT  
KIND OF  
PAST...

YES.

SO  
YOU  
WERE  
SUPER  
FAT?

NO  
WAY!!



I  
COULDN'T  
BELIEVE  
MY  
EARS...

THIS IS  
THE  
FIRST  
TIME...

...I'VE  
EVER  
HEARD  
HER TELL  
ANYONE  
THIS.



HARU-  
CHIN.

WHY DO  
YOU LOOK  
SO SUR-  
PRISED?



I WANT  
TO BE  
TRUE  
FRIENDS.

THAT'S  
BE-  
CAUSE  
...



SO, IF  
HARUCHIN  
WAS THE  
ONLY ONE  
WHO KNEW  
THIS  
SECRET  
...

THEN  
YOU TWO  
MUST BE  
SUPER  
CLOSE!

TO GO  
SO  
FAR...

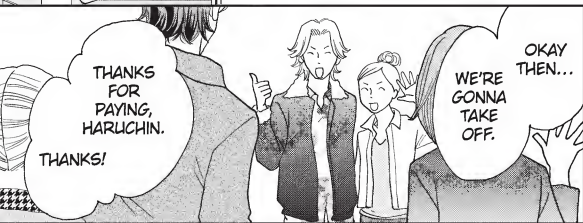
...AS TO TELL  
ME HER  
SECRET?

IF I'M  
NOT  
UPFRONT  
...

OTO  
WON'T  
EVER  
TRUST  
ME.

SHE'S  
LIKE A  
LITTLE  
SISTER  
TO ME!

IT'S  
NOT LIKE  
THAT!





WHY SHOULD I?

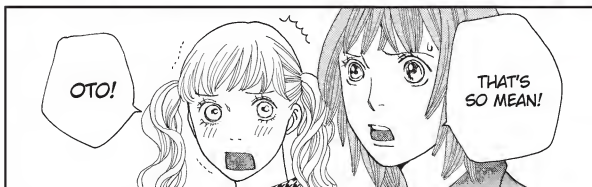
NO WAY!

INVITE ME  
ALONG  
NEXT TIME,  
HARUTO.



I  
WANTED  
TO HANG  
OUT WITH  
THEM  
MORE.

WHAT  
FUN  
PEOPLE!



OTO!

THAT'S  
SO MEAN!



UM...

THANK  
YOU...

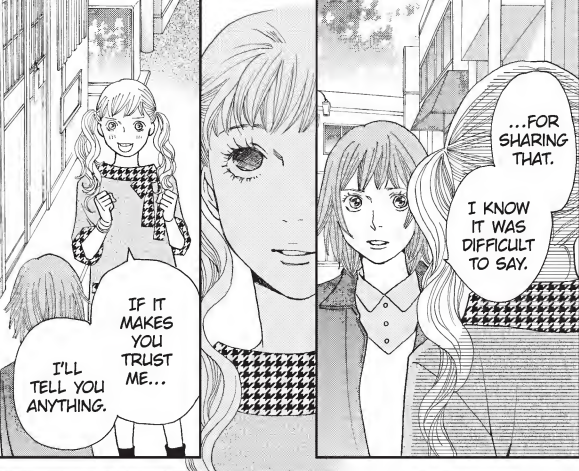


HE  
ALWAYS  
TREATS  
ME LIKE  
THAT.

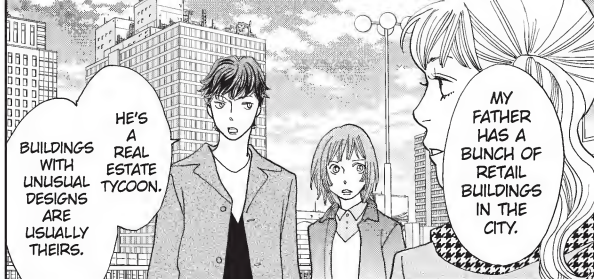
I'M  
SO  
HAPPY.

HARUTO  
REALLY IS  
MEAN.









BUILDINGS  
WITH  
UNUSUAL  
DESIGNS  
ARE  
USUALLY  
THEIRS.

HE'S  
A  
REAL  
ESTATE  
TYCOON.

MY  
FATHER  
HAS A  
BUNCH OF  
RETAIL  
BUILDINGS  
IN THE  
CITY.



THERE'S  
SOMETHING  
THERE I  
WANT TO  
SHOW YOU.

SHE'S  
REALLY  
WEALTHY  
...

WOW.



I  
KNOW  
THIS  
PLACE  
...

IN  
THE  
PAST  
...

A LOT OF  
HIGH-END  
BRANDS  
ARE IN  
HERE.



THIS  
BUILDING  
WAS  
MODELED  
AFTER  
HARROD'S  
IN LONDON.



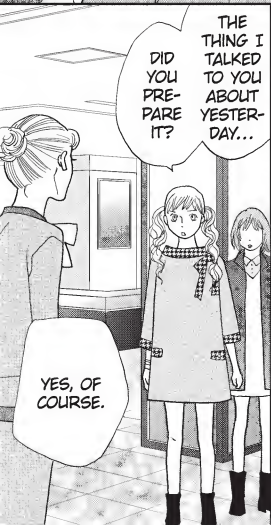
I  
HAVEN'T  
BEEN TO  
A PLACE  
LIKE THIS  
FOR SO  
LONG...

IT'S  
BLINDING  
...



...MY  
MOTHER  
LOVED TO  
SHOP  
HERE.

WHOA  
...



THE  
THING I  
TALKED  
TO YOU  
ABOUT  
YESTER-  
DAY...

DID  
YOU  
PRE-  
PARE  
IT?

YES, OF  
COURSE.



THIS IS  
THE  
SHOP.

WE'VE  
BEEN  
WAITING  
YOUR  
ARRIVAL.

MISS  
AIRI.



YES, MISS.

WHAT?!

HAVE MY  
FRIEND  
TRY IT  
ON.



EKK!

DON'T  
PUSH  
ME!

I FOUND  
AN OUTFIT  
THAT WOULD  
LOOK GREAT  
ON OTO.



THIS  
WAY,  
PLEASE.

HUH?!

NO, I'M  
OKAY.

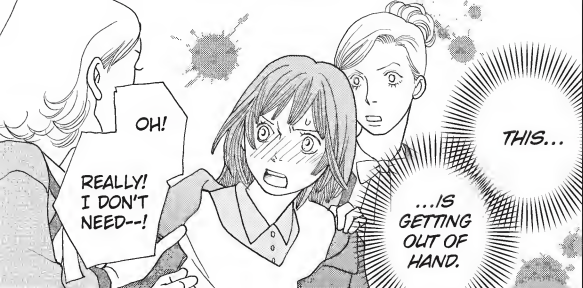
COME  
THIS  
WAY,  
PLEASE.

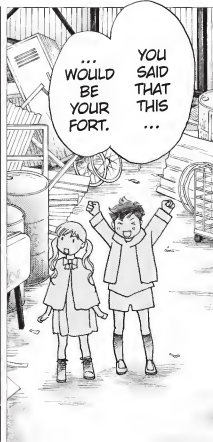
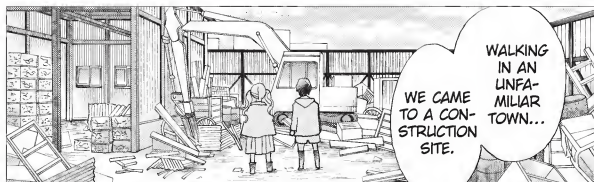
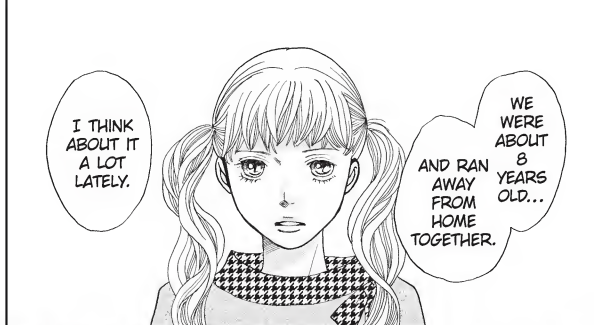


N...

NOT  
REALLY.

DON'T YOU  
WANT TO SEE  
HER DRESSED  
IN A CUTE  
OUTFIT,  
HARUTO?









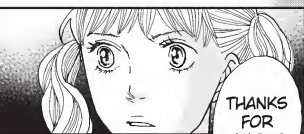
OH.

HERE  
SHE IS.

...  
AMIDST  
THE  
RUBBLE  
?

DO YOU  
REMEM-  
BER...

...  
WHAT  
I SAID  
...



THANKS  
FOR  
WAITING.



SHE  
LOOKS  
LOVELY.



WE EVEN  
CURLED HER  
HAIR.





UM...

UM...



I  
TOTALLY  
KNEW IT!

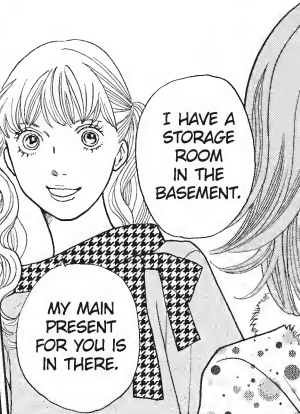
HOW  
CUTE!



I CAN'T  
ACCEPT  
SOMETHING  
SO  
EXPENSIVE,  
AIRI.

I  
KNEW  
YOU'D  
LOOK  
GOOD  
IN IT!  
IT'S  
A  
GIFT  
FROM  
ME!







WHAT'S  
IT  
LIKE...

...TO BE  
PAID  
FOR BY  
A MAN?



HEY.

OTO.



HUH?



...YOU  
AND I  
COULD  
EVER BE  
FRIENDS!

THERE'S  
NO  
WAY...

SHE  
TRICKED  
ME...!

LET  
ME  
OUT!

N...

NO!

SLAM

BAM

BAM

BAM

SOME-  
ONE!

OPEN  
UP!

BAM

WE'RE  
THREE  
FLOORS  
DOWN. NO  
ONE CAN  
HEAR YOU  
HERE.



THAT'S  
WHERE  
YOUR  
REAL  
PRESENT  
IS.

THERE'S  
A DOOR  
THAT CAN  
ONLY BE  
OPENED  
FROM  
YOUR SIDE.

IF  
YOU  
GO  
FUR-  
THER  
BACK  
...



A DOOR...?

SOME-  
ONE'S  
THERE!

EEEEK!

CLATTER

WHO'S  
THERE?

CHAR







OTO?



TO BE CONTINUED...